

Feed The Fetish

Competition Step Sheet

DIVISION: Division 3 Intermediate - Funky

Description: 32 Counts, 4 Walls, Funky, Non-Country
Choreographer: Scott Blevins
Music: Feedback - Janet Jackson
Count in: 16 Count Intro



1-8 2 x Walks, 'C' Hip Bumps, 1&1/4 Turn to Left

- 1,2 Walk forward RF, LF
3&4 Make a 1/4 turn L while lifting R foot and bumping hips to R and up; Bump hips to center and L while touching R foot to R side; Bump hips to R and down into a sit position and take weight on R foot. (C bump) (face 9.00)
5,6 Make a 1/4 turn L stepping forward on L foot; Make a 1/2 turn L stepping back on R foot
7&8 Make a 1/4 turn L stepping L foot to L side; Step R foot next to L foot; Make a 1/4 turn L stepping forward on L foot (face 6.00)

9-16 Mambo 1/4 Turn, Cross, Full Turn, Side Step, Together

- 1&2 Rock forward onto R foot; Recover weight to L foot; Make a 1/4 turn R stepping R foot to R side
3,4 Step L foot across and in front of R foot; Make a 1/4 turn L stepping back on R foot
5&6 Make a 1/2 turn L stepping forward on L foot; Make a 1/4 turn L stepping R foot a small step to R side; Step L foot across and in front of R foot (face 9.00)
7,8 Step R foot a big step to R side; Step L foot next to R foot

17-24 Cross 1/4 Turn, Turning Coaster, Hinge Turn, Step Out Out

- 1,2 Step R foot across and in front of L foot; Make a 1/4 turn R stepping back on L foot
3&4 Step back on R foot; Step L foot next to R foot; Make a 1/4 turn R stepping R foot to R side
5,6 Step forward on L foot; Make a 1/2 turn R stepping R foot to R side (9.00)
7,8 Step forward and out to L side on L foot; Step forward and out to R side on R foot

25-32 Rock & 1/4 Turn, 1/2 Pivot, 1&1/4 Turn, 2 x Walks Fwd

- 1&2 Rock L foot behind R foot; Recover to R foot; Make a 1/4 L stepping forward on L foot
3,4 Step forward on R foot; Pivot 1/2 turn L taking weight on L foot
5,6 Step forward on R foot prepping for a R turn; In a sit position bring feet together and make a 1 & 1/4 turn to the R (weight on L) (face 3.00)
7,8 Come out of sit and step a small step forward on R foot; 8) Step a small step forward on L foot

START AGAIN